**Interactive Notes – Demonstrative Adjectives**

Demonstrative adjectives are used to point things out (to “demonstrate” or specify which items you’re referencing, and where they’re located in relation to YOU).

What are some examples of demonstrative adjectives in English?: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

There are three “degrees of closeness”: (1) right next to you, (2) just a little bit farther away from you, and (3) WAY across the room (way over there).

1. Let’s start with the words for “this” or “these” (right next to you; so close you could touch it). Remember the rhyme: “This” and “these” have T’s.

|  |  |  |  |
| --- | --- | --- | --- |
| **this (masc.)** | **this (fem.)** | **these (masc.)** | **these (fem.)** |
|  |  |  |  |

Circle or highlight the “T’s” in each of the words you wrote above to remind yourself that “’This’ and ‘these’ have T’s.”

Now give an example of a noun that would match each one in gender and number:

este \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

esta \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

estos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (these \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

estas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (these \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

1. The words for “that” and “those” are the EXACT same as the words you wrote in the chart above, except you remove the T’s. Cross out the T’s in the words below, then rewrite what’s left on the line at the right.

E S T E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“that,” masc.)

E S T A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“that,” fem.)

E S T O S \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“those,” masc.)

E S T A S \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“those,” fem.)

Use the same four examples you picked earlier, but now use them with “that” and “those.”

ese \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

esa \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

esos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (those \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

esas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (those \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

1. There is a different set of demonstratives for things WAY across the room (“that one over there,” “those over there”). Fill in the chart.

|  |  |  |  |
| --- | --- | --- | --- |
| **that one over there (masc.)** | **that one over there (fem.)** | **those over there (masc.)** | **those over there (fem.)** |
|  |  |  |  |

To recap:

(1) things right next to you (this/these) = este, esta, estos, estas

(2) things somewhat close to you (that/those) = ese, esa, esos, esas

(3) things across the room (that over there/those over there) = aquel, aquella, aquellos, aquellas

How can you visualize the “degrees of closeness”? Let’s use *una camiseta* as an example. First, draw a stick figure at the left-hand side of the space below to represent you. Then, draw three different *camisetas* of different sizes to show which one is closest to you, which one is moderately close, and which one is farthest away.

 esta camiseta esa camiseta aquella camiseta

Now, do the same thing with *zapatos*.

 estos zapatos esos zapatos aquellos zapatos

Fill in each blank with the appropriate demonstrative adjective.

**SUSANA:** ¡Hay muchas camisetas en \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*this*) tienda! Pienso probarme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*those*) camisas en liquidación, pero… los colores son muy vivos.

Prefiero \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*those over there*) camisas en la pared. ¿Qué vas a hacer?

**ANA:** Voy a ver \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*those over there*) faldas. ¿Qué piensas de \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*this*) vestido con este bolso?

**SUSANA:** Muy elegante, pero pienso que \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*that*) bolso es mejor.

**ANA:** Y tú, ¿vas a probarte \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*those*) zapatos?

**SUSANA:** Creo que sí. Y \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*this*) traje de seda es de mi marca favorita. … No, es demasiado exagerado. Voy a probarme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (*that over there*) traje.